WBAI Folio

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PROGRAM FOLIO
MAR. 4 – MAR. 17

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MONDAY, MARCH 4

8:00 FOUR VIVALDI BASSOON CONCERTI Feb. 27
Concerto in e
(Costantini, I Musici) (Epic 6040) 12m
Concerto in a
(Bianchi, Gli Accademici di Milano) (Vox 10740)
Concerto in d
(Helaerts, Orch Suisse Romande/Ansermet)
(Lon 591) 11m
Concerto in C
(Walt, Zimbler Sinf) (RCA 2353) 10m

8:45 TWO CHAMBER WORKS BY TOCH who just celebrated his seventy-fifth birthday. The two works on this concert were recorded on a Contemporary Records disk (M 6005). Mar. 2
String Trio, Op. 63
(Vienna String Trio)
String Quartet, Op. 70
(Neues Zürcher Streichquartett)

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Seymour Martin Lipset, author, **Political Man.** Mar. 1

10:15 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs about attacks on Presidential candidates. Mar. 3

10:30 AMERICAN FOLK MUSIC Bill Faier. Mar. 13

11:30 'PSYCHOLOGY' Judy Brundin reads the short story by Katherine Mansfield. Mar. 10

11:50 PIANO MUSIC OF JOHANNES BRAHMS Performed by Walter Klien — details Mar. 10

12:30 THE DREAMS OF GUNTER EICH Four of the five dreams of the contemporary German poet and playwright. Peter Roxborough provides the English narration and Ruth-Inge Heinze, Lenore Brown, Inge Solbrig, Franz Amor and Mr. Roxborough read in the original German. Mar. 2

1:00 THE IMMENSE JOURNEY A serial reading from the work of the Lecomte du Nouy Award-winning biologist Loren Eiseley, produced at Pacifica in Los Angeles by Lee Whiting. Today: 'The Silt' and 'The Flow of the River'. The readings will be heard Mondays through Thursdays in this Folio, at approximately this time.

1:40 MISCELLANY

1:45 'LOUISE' A short story by Somerset Maugham adapted for broadcasting by the BBC.

2:15 EDINBURGH FESTIVAL, 1962 — XIV The Philharmonia Orchestra under Gennadi Rostdestvensky. Mar. 2
SHOSTAKOVICH Suite from 'Lady Macbeth of Mtsensk'; Symphony No. 12 in d, Op. 112
PROKOFIEV Symphony No. 3, Op. 44

3:45 A CONVERSATION WITH GLENWAY WESTCOTT The novelist and author of the recently-published collection of literary essays **Images of Truth** (Harper) talks to playwright Connacht Davis in San Francisco. Mar. 9

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 RUBINSTEIN PLAYS BEETHOVEN A trio of Beethoven Sonatas recorded by Rubinstein on RCA 2624 and, due to turntable trouble, only partially broadcast when originally scheduled at this time on Feb. 7.
*Sonata No. 14 in c♯, Op. 27, No. 2, "Sonata quasi un Fantasia"; "Moonlight"; Sonata No. 26 in E♭, Op. 81a, "Les Adieux"; Sonata No. 8 in c, Op. 13, "Pathetique"

6:45 NEWS

7:00 OPINION Milton Rosen, Chairman, Progressive Labor Movement. Mar. 5

7:15 THEATRE REVIEW Isaiah Sheffer. Mar. 7

7:30 ISAAC ROSENFELD A documentary on the career of the novelist and critic. Heard in this program are the recorded memories of Saul Bellow, Wallace Markfield, William Phillips, Paul Goodman and others (Archives). Mar. 7

8:30 THE MAN IN THE MAN-MADE MOON X. J. Kennedy reads his comic ballad. Mar. 5

8:40 ALDOUS HUXLEY ON THE POLITICS OF ECOLOGY Mr. Huxley says the most pressing problems facing democracy in the next ten years are: the population explosion, the arms race, and nationalism. He suggests that a shift in our attention from politics to ecology may help prevent war. This program was recorded at the opening meeting of a recent symposium held at the Center for the Study of Democratic Institutions in Santa Barbara on 'Prospects for Democracy'. The meeting is introduced by Robert M. Hutchins, Chairman of the Center, and includes some questions from the floor. Mar. 5

9:30 REPORT ON MUSIC We consulted our handy pocket musical calendar to see what important musical anniversaries there were to commemorate and discovered that March 4 was the one day in the entire year on which nothing — but nothing — of any musical significance whatever has ever taken place. To honor this remarkable occasion, WBAI's John Wiser will preside over a memorial service for that singular and extraordinary figure in musical history — the forgotten composer. His eulogy will be appropriately illustrated — mostly by forgotten recordings. Mar. 7

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Mar. 10

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

TUESDAY, MARCH 5

8:00 ROSSINI the Royal Opera House Orchestra of Covent Garden under Warwick Braithwaite; from the recent MGM reissue (3028). Feb. 28
ROSSINI-BRITTEN Soirées Musicales; Matinées Musicales
ROSSINI Overture and Ballet Music from "William Tell"

9:00 CONTEMPORARY AMERICAN MUSIC *Jacob Druckman's "Dark Upon the Harp" and *Roger Goeb's Symphony No. 4; details, March 7, 8:30 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Milton Rosen. Mar. 4

10:15 ALDOUS HUXLEY ON THE POLITICS OF ECOLOGY Mar. 4

11:10 THE MAN IN THE MAN-MADE MOON X. J. Kennedy reads his comic ballad. Mar. 4

12:00 ITALIAN BAROQUE MUSIC performed by the Scarlatti Orchestra of Naples under Franco Caracciolo on Angel 35254. Mar. 9
ANTONIO SACCHINI Overture to "Edipo a Colono"
ANTONIO VIVALDI Concerto in A
LEONARD LEO Concerto in D

12:30 TWO ENGLISH STRING QUARTETS performed by the Griller String Quartet on London 1550. Mar. 6
SIR ARTHUR BLISS String Quartet in f
EDMUND RUBBRA String Quartet No. 2 in E♭

1:15 THE IMMENSE JOURNEY Lee Whiting continues with his reading of the book by Loren Eiseley. Today: 'The Great Deeds'.

1:45 A CONVERSATION WITH PETER COOK Details on Sunday, Mar. 17

2:30 SONGS OF AMERICAN COMPOSERS The third of four programs devoted to art songs by Americans. The performers are Eleanor Steber, Mildred Miller, John McCollum and Donald Gramm. Full details on Saturday, Mar. 3

3:00 'LIFE OF MA PARKER' Judy Brundin reads another story by Katherine Mansfield. Mar. 9

3:15 JAZZ REVIEW This program by Phil Elwood, usually heard late at night, is scheduled in this Folio during afternoon hours.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 JAZZ ARCHIVES Phil Elwood.

6:15 GOLDEN VOICES Anthony Boucher presents slightly less than golden voices, this time — with obituary footnotes on the Spanish popular singer Raquel Meller (1888-1962) and musical comedy stars Christie MacDonald (1875-1962) and James Barton (1890-1962) in the roles they created on Broadway. Mar. 8

6:45 NEWS

7:00 OPINION Dr. Jay E. Greene, Alumni Association for Municipal Colleges of New York City. Mar. 6

7:15 FILM REVIEW A regular series, prepared by Marilyn Goldin and Gary Carey, editors of **The Seventh Art** magazine.

7:30 C. WRIGHT MILLS A Personal Memoir Novelist and essayist Harvey Swados prepared this intimate portrait of Mills for **Dissent** magazine. Mar. 8

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Mar. 8

9:00 AN INTERVIEW WITH HENRI ALLEG The editor of the **Algiers Republican** is interviewed for Pacifica in Algiers by Marc Schleiffer on the recent banning of the Algerian Communist Party and other developments in that newly-independent North African country. Mar. 12

9:30 Poems YVOR WINTERS The distinguished Stanford professor reading at the San Francisco Poetry Center. The preface is by Dick Elman. (Archives). Mar. 7

10:00 ASCONA FESTIVAL 1962 — V Berlin Philharmonic under Herbert Ahlendorf with Silvia Kind, harpsichord. Mar. 7
LULLY Suite from the ballet, "Le Triomphe de l'Amour"
RAMEAU Prelude and Gavotte, variations for solo harpsichord
COUPERIN "Le Rossignol en amour" (solo harpsichord)
RAMEAU La Poule (solo harpsichord)
COUPERIN Les Fastes de la grand et ancienne Ménestrandise (solo harpsichord); Sarabande and Chaconne (string orchestra)
HONEGGER Seven Short Pieces (solo harpsichord)
POULENC Suite in B (solo harpsichord)
RAMEAU Concerto No. 8

11:30 NEWS, COMMENTARY Edward P Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass.

4:00 SIGN-OFF

WEDNESDAY, MARCH 6

8:00 BACH AND HANDEL ARIAS sung by **Ernst Haefliger** with the Munich Bach Orchestra and Solistengemeinschaft of the Ansbach Bach Festival under Karl Richter; from DGG 19 628. Feb. 10
*HANDEL From "Xerxes": Recitative, "Frondi tenere"; Larghetto, "Ombra mai fu"; Aria, "Se bramate d'amar, chi vi sdegna." From "Giulio Cesare": Aria, "Svegliatevi nel core." From "Samson"; Cavata, "Total eclipse!". Aria, "Thus when the sun from 's wat'ry bed."
*BACH Recitativo, "Der Hoechste laesst mich seinen Willen wissen" and Aria, "Weiss ich Gottes Rechte" from the Cantata "Es ist dir gesagt, Mensch, was gut ist"; the Benedictus from the Mass in b; the Deposuit from the Magnificat; Recitativo, "Mein Jesus schweigt zu ıalschen Luegen stille" and Aria, "Geduld, Geduld"; Aria, "Meine Seele ruehmt und preist" from the Cantata of the same name.

9:00 TWO ENGLISH STRING QUARTETS by Sir Arthur Bliss and Edmund Rubbra; details, Mar. 5, 12:30 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Dr. Jay E. Greene. Mar. 5

10:15 Smetana's DALIBOR The Czech composer's three-act opera to be preceded by highlights from Zdenko Fibich's 'The Bride from Messina'. Both works are performed by soloists, chorus and orchestra of the Prague National Theatre. Full details on Sunday, Mar. 10

1:15 THE IMMENSE JOURNEY Part Three of the book by Loren Eiseley: 'The Snout' and 'How Flowers Changed the World'.

2:00 A PROFILE OF LENNY BRUCE Albert Goldman, music critic of the **New Leader** reviews the career of one of the most controversial figures in show business today with illustrations from his recordings. Mar. 9

3:00 ENGLISH SONGS Mar. 7

PETER WARLOCK Twelve Songs: Sigh no more, ladies; Mockery; Sweet-and-Twenty; Pretty Ring Time; And wilt thou leave me thus? Away to Twiver; Sleep; Jillian of Berry; The Lover's Maze; The Fox; Yarmouth Fair; Rest, Sweet Nymphs.
(Young, tenor; Watson, pno) (West 18022)

VAUGHAN WILLIAMS On Wenlock Edge
(Young, Watson, Sebastian Stg/Qt) (West 18097)

3:45 ENGLISH SONGS AND MADRIGALS from the History of Music in Sound, Vol. IV (RCA 6029). The performers include Rene Soames, tenor, Alfred Deller, counter-tenor, and others. Mar. 12.

MORLEY Thyrsis and Milla
DOWLAND Sleep, wayward thoughts
WILBYE Ye that do live in pleasures
GREAVES Come away, sweet love
WEELKES O Care, thou wilt despatch me
MORLEY Ho! who comes here?

4:00 THE TOWNLEY PLAY OF NOAH From the cycle of Miracle Plays written and performed in Middle English in 1475. Full details on Saturday, Mar. 9

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 FOLDES PLAYS BEETHOVEN From DGG 18 784. Mar. 7

*Sonata No. 15 in D, Op. 28, "Pastoral"; Sonata No. 26 in E♭, Op. 81a, "Les Adieux"; Sonata No. 17 in d, Op. 31, No. 2, "The Tempest"

6:45 NEWS

7:00 OPINION A BBC report from Parliament. Mar. 7

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI.

7:30 THE MEANING OF REVOLUTION: I Beginning an occasional series of talks under this general title by Emile Capouya, editor and writer. Tonight, Mr. Capouya reviews two recent books on the Cuban revolution by J. P. Moray and William Appleman Williams. Mar. 8

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green with music by Cole Porter written in the twenties. Selections from 'The Greenwich Village Follies,' 'Paris,' '50 Million Frenchmen,' and 'Wake Up and Dream.' Mar. 11

9:00 A TALE OF TWO JAILS IN MISSISSIPPI This is a story, told by two students, Ivanhoe Donaldson and Benjamin Taylor, who were arrested in Clarksdale, Mississippi, on a narcotics charge. They were engaged in transporting food, clothes, medicine and money to the negroes in the Clarksdale area whose federal surplus food has been cut off because of their efforts to register to vote. The tale is about their trip and subsequent eleven days in Mississippi jails. Also taking part in this program is Martha Prescod, Chairman of the Ann Arbor Friends of the Student Nonviolent Coordinating Committee (the group responsible for collecting the food and money sent to Clarksdale). WBAI volunteer Al Farley introduces the students and exerts a mild moderating influence. Mar. 8

10:00 Schubert's WINTERREISE* performed by Hans Hotter, baritone, and Erik Werba, piano. The lieder cycle, based on poems of Wilhelm Mueller, is from the new Deutsche Grammophon recording (18778/93). Mar. 17

Gute Nacht; Die Wetterfahne; Geforne Traenen; Erstarrung; Der Lindenbaum; Wasserflut; Auf dem Flusse; Rueckblick; Das Irrlicht; Rast; Fruehlingstraum; Einsamkeit; Die Post; Der greise Kopf; Die Kraehe; Letzte Hoffnung; Im Dorfe; Der Stuermische Morgen; Taeuchung; Der Wegweiser; Das Wirtshaus; Mut; Die Nebensonnen; Der Leiermann

11:30 NEWS COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass until 4:00 a.m.

4:00 SIGN-OFF

THURSDAY, MARCH 7

8:00 ENGLISH SONGS Twelve songs by Peter Warlock and the Vaughan Williams "On Wenlock Edge"; details, March 6, 3 pm.

8:45 FOLDES PLAYS BEETHOVEN The "Pastoral", "Les Adieux" and "Tempest" Sonatas; more details, March 6, 5:45 pm.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION A BBC report from Parliament. Mar. 6

10:15 REPORT ON MUSIC John Wiser with a memorial service for that singular and extraordinary figure in musical history — the forgotten composer. Illustrated with forgotten recordings. Mar. 4

11:45 ISAAC ROSENFELD A documentary on the career of the novelist and critic. Mar. 4

12:45 THEATRE REVIEW Isaiah Sheffer. Mar. 4

1:00 THE IMMENSE JOURNEY The fourth installment on the book by Loren Eiseley: 'The Real Secret of Piltdown' and 'The Maze'. The readings continue next Monday at 1:00 p.m.

1:45 ASCONA FESTIVAL, 1962 — V The Berlin Philharmonic under Herbert Ahlendorf with Silvia Kind, harpsichord. Included are works by Lully, Rameau, Couperin, Honegger and Poulenc. Mar. 5

3:15 Poems YVOR WINTERS Mar. 5

3:45 NEO-CLASSICAL MUSIC Mar. 8

PAUL MUELLER Sinfonia for String Orchestra, Op. 40 (Zuerich Orch/Sacher) (Eng Decca 2702)

RICHARD DONOVAN Suite for String Orchestra and Oboe (Baltimore Little Symph/Stewart) (Van 468) 18m

WILLY BURKHARD Toccata for Four Wind Instruments, Percussion and String Orchestra, Op. 46 (Zuerich Orch/Sacher) (Eng Decca 2702)

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 MUSIC OF BEETHOVEN Mar. 9

Die Weihe des Hauses, Overture, Op. 124 (Lamoureux Orch/Markevitch) (DGG 18575)

*Symphony No. 3 in E♭, Op. 55, "Eroica" (Berlin Phil/Boehm) (DGG 18814)

6:45 NEWS

7:00 OPINION Banjamin Naumoff, Regional Director, Bureau of Labor Management Reports, U.S. Department of Labor (series). Mar. 8

7:15 YOUNG CRANKSHAW A review of Cecil Hemley's second novel (Harcourt) by Stanley Burnshaw, editor and critic. Mar. 9

7:30 CAN CONSCIOUSNESS BE CHANGED? Gerald Heard, philosopher, says it can be, and he rests his case on historical research into the

twice-born who developed integral thought, and on present experiments with the drug LSD. His talk was recorded in Beverly Hills, Calfiornia. Mar. 12

8:30 CONTEMPORARY AMERICAN MUSIC from a new CRI disk (167). Mar. 5
*JACOB DRUCKMAN Dark Upon the Harp (DeGaetani, mezzo-sop; NY Brass Qnt; Carlyss & Ayers, perc) 22m
*ROGER GOEB Symphony No. 4 (Japan Phil/Watanabe) 20m

9:15 GOVERNOR ROSS BARNETT Mississippi's Governor Ross Barnett was scheduled to speak in the Rindge Technical High School in Cambridge, Massachusetts, recently, but the Cambridge mayor cancelled the appearance with these words: 'If they want to transfer their bloodshed and death from Oxford (Miss.) to Cambridge, let them do it on Harvard property.' They did, and this is Barnett's talk recorded at a Harvard Law School Forum, with several questions from the floor.

10:30 MUSIC FROM THE GERMAN RADIO Tapes supplied to WBAI courtesy of the Association of German Broadcasters. Mar. 8
WERNER EGK Excerpt from the ballet, "The Chinese Nightingale" (Southwest German Radio/Egk)
GOTTFRIED VON EINEM Das Stundenlied (text from Brecht's "Mother Courage") (North German Radio Chorus and Orchestra/Schmidt-Isserstedt)

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass.

4:00 SIGN-OFF

FRIDAY, MARCH 8

8:00 NEO-CLASSICAL MUSIC by the American Richard Donovan and the Swiss composers Paul Mueller and Willy Burkhard; details, March 7, 3:45 pm.

9:00 SONGS OF FRANZ LISZT sung by Dietrich Fischer-Dieskau with Joerg Demus, piano; details, March 12, 10 pm.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Benjamin Naumoff. Mar. 7

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Mar. 5

11:15 A TALE OF TWO JAILS IN MISSISSIPPI Mar. 6

12:15 GOLDEN VOICES Anthony Boucher. Mar. 5

12:45 THE MEANING OF REVOLUTION: I Emile Capouya. Mar. 6

1:15 MUSIC FROM THE GERMAN RADIO Works by Werner Egk and Gottfried Von Einem. Mar. 7

2:15 C. WRIGHT MILLS A Personal Memoir Mar. 5

2:45 INCIDENTAL MUSIC March 16
HOVHANESS Suite from "The Flowering Peach" (Ens/Hovhaness) (MGM-Rec. Hunt. 3164)
FAURE Incidental music from "Shylock" (Hamburg Orch/Steinecke) (MGM-Rec. Hunt. 3520)
BEETHOVEN Music from "The Ruins of Athens," Op. 113 (Netherlands Orch & Chorus/Goehr) (Rec. Hunt. 1158)

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 RECITAL BY RITA STREICH The soprano sings with Guenther Weissenborn, pianist; from DGG 18716. March 10
*SCHUMANN Der Nussbaum; Die Stille; Schneeglocckchen; Die Lotosblume; Intermezzo; Auftraege
*BRAHMS Staendchen; Geheimnis; Auf dem Schiffe; Trennung; Vergebliches Staendchen; Wiegenlied; Das Maedchen spricht; Maedchenlied (Kapper); Maedchenlied I (Heyse); Maedchenlied II (Heyse)
*RICHARD STRAUSS Schlagende Herzen; Wiegenlied; Schlechtes Wetter; Amor; An die Nacht; Als mir dein Lied erklang

6:45 NEWS

7:00 OPINION Stanley Goldstein, President, Brooklyn College Accounts Alumni Association and Certified Public Accountant (series). Mar. 11

7:15 THE MODERN JAZZ SCENE Phil Elwood.

7:45 THE MARRIAGE BROKER Irving Field, New York's leading maker of marriages since 1925, tells Dick Elman and Gene McGarr about the ins and outs of the arranged marriage. Jan. 22

8:15 MUSIC FORUM Piano, Four Hands or, at any rate, two of the four hands. Joerg Demus and Paul Badura-Skoda have revived the once-flourishing art of four-hand music. Although both of these Vienese pianists have their own solo careers, they still come together often at a single piano. We got half of the team — Mr. Demus — to come to WBAI to talk about four-hand music and piano-keyboard teamwork. Some recorded samples of their handiwork follow. Mar. 10

9:30 MISCELLANY

9:40 AN INTERVIEW WITH JOHN WILLIAMS The young novelist, whose latest book is Sissy (Farrar, Strauss & Cudahy) talks with Anne Morrissett.

10:10 VIENNA FESTIVAL 1962 — II The Vienna Philharmonic, the Singverein der Gesellschaft der Musikfreunde, Wilma Lipp, soprano; Elisabeth Hoengen, alto; Nicolai Gedda, tenor; Walter Kreppel, bass; Josef Nebois, organ; all under Herbert von Karajan. Mar. 12
BRUCKNER Symphony No. 9 in d; Te Deum

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass—and KPFA's Nightsounds.

4:00 SIGN-OFF

SATURDAY, MARCH 9

8:00 ITALIAN BAROQUE MUSIC performed by the Scarlatti Orchestra of Naples under Franco Caracciolo on Angel 35254. Mar. 5

8:30 MUSIC OF BEETHOVEN March 7
Die Weihe des Hauses, Overture, Op. 124
*Symphony No. 3 in E♭, Op. 55, "Eroica"

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty reviews recent titles for children.

10:45 SONGS OF AMERICAN COMPOSERS The fourth of four programs devoted to art songs by Americans. The performers on the recent St/and release are Eleanor Steber, soprano; Mildred Miller, mezzo-soprano; John McCollum, tenor; and Donald Gramm, baritone. The pianists are Edwin

Biltcliffe and Richard Cumming. Mar. 12
*DAVID DIAMOND David mourns for Absalom; Brigid's Sons (Joyce)
*VINCENT PERSICHETTI Sonatina to Hans Christian (Stevens)
*OTTO LUENING The Divine Image (Blake); Love's Secret (Blake)
*IRVING FINE Polaroli (Norman); The Frog and the Snake (Norman)
*WILLIAM FLANAGAN Valentine to Sherwood Anderson (Stein); Send Home My Long Strayed Eyes (Donne)
*NED ROREM Bedlam (Bishop)

11:15 YOUNG CRANKSHAW Stanley Burnshaw reviews the recent novel by Cecil Hemley. Mar. 7

11:30 TRIO FOR TWO Adapted from the French of Louis Verneuil by Marius Goring for the BBC, this play features Rachel Gurney as Germaine and David Peel as Maurice.

12:30 CONTEMPORARY MUSIC performed by Anahid and Maro Ajemian on the reissued MGM 3218. Izler Solomon is the conductor in the Krenek. Mar. 10
WALLINGFORD RIEGGER Sonatina for violin and piano (1947)
ROGER SESSIONS From My Diary
ERNST KRENEK Double Concerto for violin, piano and small orchestra

1:00 A CONVERSATION WITH GLENWAY WESTCOTT The novelist and author is interviewed by Connacht Davis. Mar. 4

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE Left open for programs which arrive too late for scheduling in the Folio.

5:30 EDINBURGH FESTIVAL 1962 — XV The Royal Philharmonic under Gennadi Rozhdestvensky with David Oistrakh, violin. Mar. 11
MOZART Violin Concerto No. 4 in D, K. 218
HINDEMITH Violin Concerto

6:30 THE POSSIBILITY OF PEACE Emil Mazey, Secretary-Treasurer of the United Automobile Workers talks to a conference on the United Nations sponsored by the UAW. In the talk he describes some of the obstacles he has confronted within the labor movement when he speaks about peace.

Adv't

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7:00 THE AGE OF THE TALKING MACHINE Byron Bryant with very old records.

7:45 'LIFE OF MA PARKER' Judy Brundin reads the short story by Katherine Mansfield. Mar. 5

8:00 MORE JAZZ Don Gold introduces jazz recordings from his own collection.

9:00 THE FANTASTICKES Written in 1626 by Nicholas Breton (1545-1626), a poet and novelist of considerable versatility and wit, this is a short word picture of the hours of an Elizabethan day.

9:15 THE TOWNLEY PLAY OF NOAH From the cycle of Miracle Plays written and performed in Middle English in 1475—this story of God (Deus), the ordaining of the Flood, and the warning of Noah, has been dramatized for Pacifica Radio in the original with appropriate 15th Century music and an introduction by Paul Piehler, Assistant Professor of English at the University of California at Berkeley. Mar. 6

Noah ..... E. Kerrigan Prescott
Deus ..... Paul Pjehler
Uxor ..... Judy Lowder

With Arnold Henderson, Gilbert Robinson, Nora Kleinman, Maxine Ganthier and Vida Chesnulis.

10:00 A PROFILE OF LENNY BRUCE Albert Goldman, music critic of the **New Leader** reviews the career of the controversial show-business figure. with illustrations from his recordings. Mar. 6

11:00 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 RADIO UNNAMABLE Bob Fass introduces Bill Faier's **Midnight Special,** and then comes back himself until 4:00.

4:00 SIGN-OFF

SUNDAY, MARCH 10

8:00 RECITAL BY RITA STREICH The soprano sings with Guenther Weissenborn, pianist; from DGG 18716. Details on Mar. 8 at 5:45 p.m.

9:00 CONTEMPORARY MUSIC performed by Anahid and Maro Ajemian on the reissued MGM 3218. Izler Solomon is the conductor in the Krenek. Details on Mar. 9 at 12:30 p.m.

9:30 MAN ON EARTH S. P. R. Charter's explorations into the ecology of man.

10:00 MUSIC FORUM Piano, Four Hands Viennese pianist Jeorg Demus talks with Eric Salzman; musical examples follow. Mar. 8

11:15 JEHOVAH'S WITNESSES Two ministers of Jehovah's Witnesses — Rutherford G. Sakatos, district supervisor of New York, Connecticut and New Jersey; and Paul R. Ruggles, a New York circuit supervisor — talk with Professor Roy Finch of Sarah Lawrence College about their beliefs and practices.

12:15 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Mar. 4

12:45 FROM UPSTATE VERMONT: A GRADUATION ADDRESS Francis Colburn is the kind of Vermonter who won't step over the state line without sewing his money inside his underwear. On this recording, he has riotously preserved for all time, his famed graduation address, to inspire and guide those who, as he would say: 'Come

after us on life's muddy road.' (Droll Yankees, Inc.)

1:30 Smetana's DALIBOR The Czech composer's three-act opera to be preceded by highlights from Zdenko Fibich's "The Bride from Messina." Both works are performed by soloists, chorus and orchestra of the Prague National Theatre under Jaroslav Krombholc. Mar. 6

The cast of "Dalibor" is as follows:

Vladislav	Vaclav Bednar
Dalibor	Beno Blachut
Budivoj	Theodor Srubar
Benes	Karel Kalas
Vitek	Antonin Votava
Milada	Marie Podvalova
Jitka	Stefa Petrova

4:30 THE FILM ART Robert Cohen, independent American producer-director, talks with Gideon Bachmann in East Berlin. First in a series of three half-hour broadcasts recorded at the famous Pressecafe.

5:00 PIANO MUSIC OF JOHANNES BRAHMS — III Walter Klien, pianist. From Vox VBX 430, 431. Mar. 4

Four Ballades, Op. 10; Variations and Fugue on a Theme by Handel, Op. 24.

5:50 MISCELLANY

6:00 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger presents Calypsos with Social Significance. Mar. 11

6:15 A POCKET FULL OF POPPY SEEDS Bruria Colter sings a medley of Purim songs.

6:30 THE ART OF THE NOVEL Paul Goodman, author of **The Empire City,** and of numerous polemical and poetical works as well as books on education, youth culture, and Gestalt psychology, here addresses himself to the increasing privacy of recent fiction in a talk recorded last Spring at the University of Chicago. Mar. 11

7:15 CARNEGIE HALL CONCERTS: Twentieth Century Innovations Another program in Gunther Schuller's series originally performed in Carnegie Recital Hall. The soloists are Jan De Gaetani, soprano; Robert White, tenor; Paul Jacobs, piano and harpsichord, and Harvey Phillips, tuba. The ensembles are under Mr. Schuller's direction. All of the works were heard in American or World premieres. Mar. 14

ALEXANDER GOEHR Suite, Op. 11 (1961)

JEAN BARRAQUE Sequence (1955)

MILTON BABBITT Composition for tenor and six instruments (1960)

GUNTHER SCHULLER Capriccio for tuba and small orchestra (1960)

YANNIS XENAKIS Achorripsis (1957)

9:00 THE SOVIET-CHINA DISPUTE The latest in a series of discussions about the problems of the Cold War held by the N.Y. Chapter of the Councils of Correspondence. Participating are O. Edmond Clubb, Sr., retired U.S. Consul in China (1930-1950); Professor A. S. Kenneth Organski, author of **World Politics** (Knopf) as guests together with Roy Bennett, business management consultant; John McDermott, N.Y. ADA; Professor S. Michael Miller of Syracuse University; and Walter Goldstein, Assistant Professor of Political Science at Brooklyn College, who chaired the discussion. This particular meeting focuses upon the relevance of U.S. foreign policy to the Sino-Soviet dispute. Mar. 15

10:10 'PSYCHOLOGY' Judy Brundin reads another short story by Katherine Mansfield. Mar. 4

10:30 'HEADS I WIN, TAILS YOU LOSE' Charlotte Olmsted, author of a study of the psychology and symbolisms of gambling games (Macmillan) is interviewed by Dick Elman.

11:00 THE SCOPE OF JAZZ Martin Williams with German critic Joachim Berendt and his translator, Don Morgenstern. (A rebroadcast of the show interrupted by last Fall's power failure).

12:00 SIGN-OFF

MONDAY, MARCH 11

8:00 THE VAUGHAN WILLIAMS SIXTH The e Minor Symphony conducted by Sir Adrian Boult with the London Philharmonic. Mar. 12

8:40 CONCERT BY THE MONTE CARLO ORCHESTRA* Verdi, Britten, Turina and Milhaud conducted by Louis Frémaux; details, March 13, 5:45 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Stanley Goldstein. Mar. 8

10:15 SING ME A SONG OF SOCIAL SIGNIFICANCE Calypsos with social significance. Mar. 10

10:30 CONTEMPORARY BRITAIN Politics of Confusion A conversation with Graeme Moodie, visiting Associate Professor of Political Science at Princeton. Full details on March 17.

11:30 FROM HAUTE COUTURE TO THE HINDU KUSH An amusing talk by Eric Newby who went from the 'chandelier-decked magnificance of a great London couture house' to a camp at the top of a lonely valley that no European had ever seen before. (BBC)

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. Mar. 6

— Adv't. —

Do you like to sing?
if so, you are invited
to participate in a
performance of

DVOŘÁK'S
STABAT MATER
on
Good Friday Evening, April 12th
with the
JAN HUS FESTIVAL CHOIR
Robert Drumm, Conductor

Rehearsals: Wednesdays at 8:00 P.M. beginning March 6 at 351 East 74th Street, New York City JU 2-3797

1:00 THE IMMENSE JOURNEY Lee Whiting continues his reading of the book by Loren Eiseley. Today: 'The Dream Animal' and 'Man of the Future.'

2:00 BRAHMS' LIEBESLIEDER WALTZES Both sets Opera 52 and 65, performed by Elizabeth Roon, soprano; Maria Nussbaumer, alto; Murray Dickie, tenor; and Norman Foster, bass, with Joseph and Grete Dichler, pianists, and the Akademie Kammerchor under Ferdinand Grossmann. From Vox 9460. Mar. 14

3:00 THE ART OF THE NOVEL A talk by Paul Goodman. Mar. 10

3:45 EDINBURGH FESTIVAL, 1962 — XV The Royal Philharmonic with David Oistrakh, violin, play works by Mozart and Hindemith. Mar. 9

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 CZECH MUSIC March 13

ANTONIN FILS Concerto in D for flute and orchestra (Slavicek, Prague Symph/Smetacek) (Supra 268)

LEOS JANACEK String Quartet No. 1 (Smetana Qt) (Artia 109)

JAN ANTONIN KOZELUH Concerto in C for bassoon and orchestra (Pivonka, Prague Symph/ Smetacek) (Supra 268)

6:45 NEWS

7:00 OPINION Milton Rosen (series). Mar. 12

7:15 THEATRE REVIEW Isaiah Sheffer. Mar. 13

7:30 OUR FOREIGN POLICY Senator Hubert H. Humphrey (D., Minn.), speaking at a recent UAW Conference, about the part unions have played in U.S. foreign policy. He makes an appeal for even greater participation and outlines his political philosophy on international issues. He also talks about workers' living conditions and problems in the U.S.

8:40 POEMS: GALWAY KINNELL Tonight and tomorrow night we present Mr. Kinnell in readings recorded exclusively for WBAI from his collection **What A Kingdom it Was** (Houghton-Mifflin) and from his manuscript poems.

8:45 NOW WE GOT NUTHIN' Berman Gibson, leader of the striking coal miners in Southeastern Kentucky, speaking recently at a rally sponsored by the N.Y. Trade Union Solidarity Committee for the Hazard (Ky.) Miners, describes conditions among the workers there and how they got that way.

9:25 POEMS: GALWAY KINNELL

9:30 A CURE FOR GAMBLING by J. B. Boothroyd, and **I AM A KNIFE-THROWER'S TARGET** by Macdonald Hastings — two short talks from the BBC.

9:40 POEMS: GALWAY KINNELL

9:45 REPORT ON MUSIC Eric Salzman continues his survey of what's been going on in New York musical life with some comments on operatic performance this season. Mar. 14

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell.

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

some highlights in

music

REPORT ON MUSIC
9:30 p.m., March 4
9:45 p.m., March 11

ASCONA FESTIVAL
10:00 p.m., March 5

MUSIC FROM THE GERMAN RADIO
10:30 p.m., March 7
10:30 p.m., March 14

JEORG DEMUS
8:15 p.m., March 8

VIENNA FESTIVAL
10:10 p.m., March 8
9:45 p.m., March 13

EDINBURGH FESTIVAL
5:30 p.m., March 16

Smetana's DALIBOR
8:45 p.m., Feb. 10
1:30 p.m., March 10

CARNEGIE CONCERT: GUNTHER SCHULLER
7:15 p.m., March 10

KODALY AT 80
8:15 p.m., March 15

A SCHOENBERG DOUBLE-BILL
2:45 p.m., March 17

VIOLIN RECITAL: GABRIEL BANAT
9:00 p.m., March 17

WARSAW AUTUMN FESTIVAL
10:15 p.m., March 17

TUESDAY, MARCH 12

8:00 SONGS BY AMERICAN COMPOSERS for details, see March 9, 10:45 a.m.

8:30 CONTEMPORARY GERMAN MUSIC works by Hans Werner Henze, Wolfgang Fortner and Giselher Klebe; details, March 16, 10 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Milton Rosen. Mar. 11

10:15 CAN CONSCIOUSNESS BE CHANGED? A talk by Gerald Heard. Mar. 7

11:15 ENGLISH SONGS AND MADRIGALS by Morley, Dowland, Wilbye, Greaves, Weelkes and Morley; details, March 6, 3:45 p.m.

11:30 THE VAUGHAN WILLIAMS SIXTH The e Minor Symphony conducted by Sir Adrian Boult with the London Philharmonic. Mar. 11

12:15 HISPANIC-AMERICAN REPORT A regular series prepared by Ronald Hilton of Stanford University. Mar. 13

12:45 THE IMMENSE JOURNEY Today, 'Little Men and Flying Saucers.'

1:15 VIENNA FESTIVAL, 1962 — II The Vienna Philharmonic, chorus and soloists perform Bruck-

OFFICE OF THE PRESIDENT
PACIFICA FOUNDATION
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A Nonprofit Educational Corporation
Owning and operating KPFA-Berkeley-San Francisco, KPFK-Los Angeles, WBAI-New York

February, 1963

Dear Subscriber:

In the current investigation of Pacifica stations by the Senate Internal Security Subcommittee, the final stake is high. It may even be our license to broadcast. This is conjecture, for there is much we don't know. What is known is that the Federal Communications Commission, in addition to the Senate Subcommittee, has been investigating complaints about our programming. The FCC has not granted renewal of KPFA's license, which expired December 1, 1962, nor has a formal license ever been granted to KPFK or WBAI. We continue to broadcast under authorization "pending final determination" of the license applications.

There have been complaints to the FCC. We do not know yet the precise nature of the complaints, nor who made them.

Many fine and encouraging letters have come to us from subscribers and program participants. To the frequent question, "What else can I do to help?", I suggest:

1. Write the FCC your evaluation of our programming, particularly what you think about public affairs programs; experimentation and expression in the arts; music programming; children's programs; news; special reports and documentaries.

2. Obtain a letter or resolution from educational, civic, fraternal, church, or professional organization addressed to the FCC. Send a copy to us, and to the editor of your local newspaper.

Address: Mr. Newton Minow, Chairman
Federal Communications Commission
Washington 25, D. C.

You will give the FCC a more accurate picture of Pacifica stations and their value to the people who pay for the programs.

You keep us on the air with your subscription. We need your pen now. May we count on your help?

Sincerely,

Trevor Thomas
Acting President

ner's Symphony No. 9 in d; Te Deum. Mar. 8

2:35 MISCELLANY

2:45 AN INTERVIEW WITH HENRI ALLEG The editor of the **Algiers Republican** is interviewed in Algiers. Mar. 5

3:15 JAZZ REVIEW Phil Elwood.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 JAZZ ARCHIVES More, but definitely older, stuff presented by Phil Elwood.

6:15 GOLDEN VOICES Anthony Boucher continues his series of obituaries with the Italian contralto Cloe Elmo (1912-1962), in excerpts from operas by Ponchielli, Cilea, Massenet, and Verdi. Mar. 15

6:45 NEWS

7:00 OPINION Dr. Jay E. Greene (series). Mar. 13

7:15 FILM REVIEW A regular series prepared by Marilyn Goldin and Gary Carey, editors of **The Seventh Art** magazine.

7:30 DISCRIMINATION AND THE LAWYER IN THE SOUTH Ann Fagan Ginger, editor of **Civil Liberties Docket,** tells Alex Hoffman, Berkeley attorney, of a conference she attended in the south which discussed the problems the civil liberties lawyer faces in trying to seek justice in southern courtrooms. The conference was held November 30-December 1 in Atlanta, Georgia, under the auspices of a committee to assist southern lawyers of the National Lawyers Guild, and the civil rights committee of the National Bar Association, in cooperation with the Southern Christian Leadership Conference. Mar. 13

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Mar. 15

9:00 POEMS: GALWAY KINNELL

9:05 THE SOUTHERN BLOCKADE Wiley Burton, Southern Negro Attorney, now head of the Voters' Registration Project of the Southern Regional Conference, tells of the fight — legal and political — for civil rights in the South. He describes several instances of harrassment of the workers for civil rights, and makes some suggestions for improvements — e.g. enforcement of the Fourteenth Amendment.

9:45 POEMS: GALWAY KINNELL

9:50 'THE FLOWER' Judy Brundin reads another Katherine Mansfield short story. Mar. 16

10:00 SONGS OF FRANZ LISZT sung by Dietrich Fischer-Dieskau with Joerg Demus, piano. From DGG 18793. Mar. 8

*Die drei Zigeuner; Die Vaetergruft; Der Alpenjaeger; Blume und Duft; Vergiftet sind meine Lieder; J'ai perdu ma force (Tristesse); Ihr Glocken von Marling; Es muss ein Wunderbares sein; Three Sonnets of Petrarch: Benedetto sia'l giorno; Pace non trovo; Io vidi in terra; Oh! quand je dors

10:50 POEMS: GALWAY KINNELL

11:00 ESCAPE! Anthony Boucher reviews recent titles of mystery and science-fiction.

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass.

4:00 SIGN-OFF

WEDNESDAY, MARCH 13

8:00 MUSIC OF CHARLES TOMLINSON GRIFFES three sets of piano works; details, March 15, 10:45 p.m.

8:45 CZECH MUSIC works by Leos Janacek, Antonin Fils and Jan Antonin Kozeluh; details, March 11, 5:45 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Dr. Jay E. Greene. Mar. 12

10:15 VERDI'S QUATTRO PEZZI SACRI The Vienna Kammerchor and the Orchestra of the Vienna State Opera are under Henry Swoboda. Mar. 17

Stabat Mater; Ave Maria; Laudi alla Vergine; Te Deum

11:00 A CENTURY AFTER An impression of Negro-White relations more than a hundred years after the emancipation. Produced at WBAI by Chris Koch. Mar. 15

12:00 THEATRE REVIEW Isaiah Sheffer. Mar. 11

12:15 LINCOLN POEMS John Cournos reads from his long poem on the 16th President. Mar. 17

12:30 PALESTRINA'S MISSA ASSUMPTA EST MARIA performed by the Dessoff Choirs under Paul Boepple on another Record Hunter reissue; CBS 1231.

1:15 THE IMMENSE JOURNEY Lee Whiting reads from the book by Loren Eiseley: 'The Judgment of the Birds' and 'The Bird and the Machine.'

2:00 POLLY A ballad-play by John Gay, adapted for the BBC. Details on Saturday, Mar. 16

3:30 DISCRIMINATION AND THE LAWYER IN THE SOUTH Mar. 12

4:00 TWO SCHOENBERG OPERAS *Die Gluecklicke Hand and **Erwartung** sung by Robert Oliver and Helga Pilarczyk on a new Columbia release. Details; Mar. 17, 2:45 p.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 CONCERT BY THE MONTE CARLO OPERA ORCHESTRA under Louis Frémaux; with Claude Hellfer, pianist. From DGG 18653 and 18654. Mar. 11

*VERDI Overture to "I Vespri Siciliani"
*BRITTEN The Young Person's Guide to the Orchestra
*TURINA Danzas fantásticas
*MILHAUD Le Carnival d'Aix

6:45 NEWS

7:00 OPINION To be announced.

7:15 THE BLIND Dick Elman reviews Luis Harss' first novel (Atheneum) Mar. 15

7:30 AMERICAN FOLK MUSIC A program prepared and presented by Bill Faier. Mar. 4

8:30 HISPANIC-AMERICAN REPORT Prepared for Pacifica by Professor Ronald Hilton, director of the Hispanic-American, Luso-Brazilian Institute at Stanford University. Mar. 12

9:00 THE HUNDRED THOUSAND SONGS OF MILAREPA A reading from the Tibetan Buddhist religious classic recently translated and annotated by Garma C. C. Chang. In this exclusive reading with music, produced for Pacifica by Dick Elman, Mr. Chang provides an introduction on the life and works of the poet-saint Milarepa, and then reads from both volumes of his translation (Archives). Mar. 16

9:45 VIENNA FESTIVAL 1962 — III The Vienna Philharmonic under Istvan Kertesz with Wolfgang Schneiderhan, violin. Mar. 14

BEETHOVEN Symphony No. 2 in D, Op. 36
STRAVINSKY Violin Concerto in D (1931)
DVORAK Symphony No. 5 in e, Op. 95, "From the New World"

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass until 4.

4:00 SIGN-OFF

THURSDAY, MARCH 14

8:00 BRAHMS' LIEBESLIEDER WALTZES Both sets, Opera 52 and 65, performed by Elizabeth Roon, soprano; Maria Nussbaumer, alto; Murray Dickie, tenor; and Norman Foster, bass; with Joseph and Grete Dichler, pianists; and the Akademie Kammerchor under Ferdinand Grossman. From Vox 9460. Mar. 11

8:45 HANDEL ITALIANIZZATO from recent re-releases. Details on Mar. 15 at 5:45 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION To be announced.

10:15 REPORT ON MUSIC Eric Salzman. Mar. 11

11:30 VIENNA FESTIVAL, 1962 — III The Vienna Philharmonic with violinist Wolfgang Schneiderhan perform works by Beethoven, Stravinsky and Dvorak. Mar. 13

1:15 THE IMMENSE JOURNEY The last part of Loren Eiseley's book is entitled 'The Secret of Life.' These installments were prepared and read for Pacifica by Lee Whiting.

1:45 DOWN IN THE DUMPS IN ARKANSAS A story about a soldier who wants to be a writer and what happens to him when he loses his manuscript. Mar. 16

2:15 MISCELLANY

2:20 THE SOUTHERN BLOCKADE Mar. 12

3:00 CARNEGIE HALL CONCERTS Twentieth Century Innovations Another program in Gunther Schuller's series originally performed in Carnegie Recital Hall. All of the works were heard in American or World premieres. Mar. 10

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 CHAMBER CONCERT Mar. 15
HAYDN String Quartet in B♭. Op. 64. No. 3 (Amadeus Qt) (DGG 18392)
SCHOENBERG Suite, Op. 29 (ens/Craft) (Col 5099)

6:45 NEWS

7:00 OPINION Hallock Hoffman, Center for the Study of Democratic Institutions. Mar. 15

7:15 'THE SMOKING MOUNTAIN' Novelist Morris Renek with a reconsideration of the work by Kay Boyle. The book will be reissued about this date by Knopf, with a forward by William L. Shirer. Mar. 16

7:30 THE MATE OF THE BALROG A drama of the high seas of Outer Space, satirizing both science-fiction and the relativistic assumptions of culture and biology which characterize that genre. In other words, Jim 'Tallfang' Armstrong is at it again, with the able assistance of Lee Whiting and a cast of absolutely thousands. Mar. 17

8:15 JAZZ WITH A. B. SPELLMAN

9:15 THE AIR ADVENTURERS A program compiled from recordings in the BBC Sound Archives. Included are voices of Jean Batten, the girl who flew solo from England to South America in 1935; Douglas Corrigan, the American who back in 1938 left New York for Los Angeles, but unintentionally flew the Atlantic and landed in Ireland; Harry Harper, with Memories of Wilbur Wright; Sir Geoffrey De Havilland, who speaks of his early work; Amelia Earhart, describing her Transatlantic flight; and Sir Arthur Whitten Brown, who with Captain Alcock, made the first air crossing of the Atlantic.

9:45 SOUNDS OUR FATHERS HEARD Byron Bryant presents 'The Day Lindbergh Returned.'

10:15 POEMS: ROBERT VAS DIAS

10:30 MUSIC FROM THE GERMAN RADIO Hans Rosbaud, one of the great conductors of the century, was never quite as well known in this country as his abilities and accomplishments would seem to have deserved; even his death went largely unnoticed due to the New York newspaper strike. Rosbaud, who was a pioneer of new music as well as a master of the traditional repertory, was the principal conductor of the Southwest German Radio, Baden-Baden; thus, with the cooperation of the Association of German Broadcasters, we have been able to put together a memorial for the late conductor. Mar. 15
MENDELSSOHN The Fair Melusine, Overture, Op. 32
WILHELM KILLMAYER Lorca Romanzen (Lisalotte Ebnet, soprano)
HANS WERNER HENZE Nachtstuecke und Arien (Gloria Davy, soprano)

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass.

4:00 SIGN-OFF

FRIDAY, MARCH 15

8:00 BRAHMS PIANO MUSIC — IV Walter Klien, piano; details, Mar. 17, 5:15 p.m.

8:45 CHAMBER CONCERT a Haydn String Quartet and the Schoenberg Suite, Op. 29; details, Mar. 14, 5:45 p.m.

9:45 NEWS

9:50 MISCELLANY

10:00 OPINION Hallock Hoffman. Mar. 14

some highlights in

public affairs

ALDOUS HUXLEY
8:40 p.m., March 4

Swados on C. WRIGHT MILLS
7:30 p.m., March 5

Henri Alleg on ALGERIA
9:00 p.m., March 5

EMILE CAPOUYA
7:30 p.m., March 6

TWO JAILS IN MISSISSIPPI
9:00 p.m., March 6

GOVERNOR ROSS BARNETT
9:15 p.m., March 7

THE SOVIET-CHINA DISPUTE
9:00 p.m., March 10

SENATOR HUBERT HUMPHREY
7:30 p.m., March 11

GAMBLERS ANONYMOUS
2:00 p.m., March 15

A CENTURY AFTER
An Impression of Negro-White Relationships
9:45 p.m., March 15

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Mar. 12

11:15 THE BLIND A review of a first novel by Luis Harss. Mar. 13

11:30 GOLDEN VOICES Anthony Boucher. Mar. 12

12:00 THE SOVIET-CHINA DISPUTE A discussion by the Councils of Correspondence. Mar. 10

1:10 MISCELLANY

1:15 ORCHESTRAL CONCERT from Everest 3102
*SCHUBERT Symphony No. 4 in c, "Tragic" (Vienna Symph/Sacher)
*BRAHMS Hungarian Dances (Austrian Orch/Hagen)

2:00 GAMBLERS ANONYMOUS Two members of the Fellowship of Gamblers Anonymous — Larry R. and Jim S. — are heard in a dialogue based on interviews conducted by Elsa Knight Thompson of KPFA. These men tell their gambling history up until they met in San Francisco where a Northern California GA group was formed. The program was produced for Pacifica by Nathaniel Dorsky.

3:15 MUSIC FROM THE GERMAN RADIO Details on Mar. 14

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 HANDEL ITALIANIZZATO Mar. 14
Cantata No. 8, "Dalla guerra amorosa" (soloists, orch/Loorij) (Rec. Hunt. HDL 19)
La terra é liberata (soloists, Radio Zuerich/Goehr) (Rec. Hunt. HDL 14)

6:45 NEWS

7:00 OPINION Marshall Windmiller, editor, **The Liberal Democrat.** Mar. 18

7:15 THE MODERN JAZZ SCENE Phil Elwood.

7:45 SURVIVAL A bi-weekly report on the activities and issues of the peace movement in the United States and abroad. The programs are produced and presented by WBAI volunteer Mortimer Frankel, a veteran worker in the peace movement. Mar. 17

8:15 MUSIC FORUM Kodaly at Eighty Arpad Sandor recently returned to his native Hungary and recorded this interview with the composer on the occasion of his eightieth birthday. Among Kodaly's achievements is a solmization system for teaching sight-singing, a method which is being taught in a few places in this country and which has a very wide use today in Hungary. Kodaly talks at length about the technique and its use; the discussion will be followed by Hungarian recordings of music written by Kodaly for children's choirs using his training system. Both the interview and the recordings were obtained in Budapest by Mr. Sandor especially for WBAI. Mar. 17

9:45 A CENTURY AFTER An impression of Negro-White relations more than a hundred years after the emancipation. Produced at WBAI by Chris Koch. Mar. 13

10:45 MUSIC OF CHARLES TOMLINSON GRIFFES performed by Lenore Engdahl on MGM 3225 newly reissued by the Record Hunter. Mar. 13
Three Tone Pictures, Op. 5; Fantasy Pieces, Op. 6; Roman Sketches, Op. 7

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE KPFA's **Nightsounds** and Bob Fass until 4:00 a.m.

4:00 SIGN-OFF

some highlights in

literature

and drama

Loren Eiseley's THE IMMENSE JOURNEY
Weekdays at about 1:00 p.m.

Memories of ISAAC ROSENFELD
7:30 p.m., March 4

Poems YVOR WINTERS
9:30 p.m., March 5

'YOUNG CRANKSHAW'
7:15 p.m., March 7

THE TOWNLEY PLAY OF NOAH
9:15 p.m., March 9

LENNY BRUCE
10:00 p.m., March 9

Paul Goodman's THE ART OF THE NOVEL
6:30 p.m., March 10

HUNDRED THOUSAND SONGS OF MILAREPA
7:30 p.m., March 13

John Gay's POLLY
8:30 p.m., March 16

PUB CRAWLING WITH THE CLANCYS
11:00 a.m., March 17

PORTRAIT OF THE ARTIST
1:30 p.m., March 17

THE I.R.A.!
4:00 p.m., March 17

SATURDAY, MARCH 16

8:00 INCIDENTAL MUSIC Complete details on Mar. 8 at 2:45 p.m.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 WILLIAM WILBERFORCE who was born in 1759, will always be associated with the movement for the abolition of slavery. He also had a considerable influence on the religious thought of his time; and he was on close terms of friendship with many of the leading figures in contemporary English political life, including the younger William Pitt. In this BBC recording, Asa Briggs, Professor of History at Leeds University speaks about Wilberforce's career and his work.

11:15 WARSAW AUTUMN FESTIVAL, 1962 — III A concert by the Prague Chamber Orchestra. Details on Mar. 17 at 10:15 p.m.

12:00 THE HUNDRED THOUSAND SONGS OF MILAREPA A reading, with music, from the works of the Tibetan poet-saint. Mar. 13

12:45 THE SMOKING MOUNTAIN Novelist Morris Renek with a reconsideration of the work by Kay Boyle. Mar. 14

1:00 THE REAL THING Henry James' story recorded at KPFA by Vivian Schaeffer.

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE Left open for late arrivals of immediacy.

5:30 EDINBURGH FESTIVAL 1962 — XVI Moussorgsky's Khovanschina. Excerpts from the new Shostakovich version are performed by the chorus and orchestra of the Belgrade National Opera Company under Dusan Miladinovic. The singers are Zarko Cvejic, Zvonimir Krnetic, Miroslav Cangalovic, Dusan Popovic, Vladan Cvejic and Melanija Bugarinovic. The excerpts, which include the complete final act, are introduced by John Morris. Mar. 18

6:30 SCIENTOLOGY AND THE FIRST AMENDMENT R. H. Thomas, consulting scientologist in New York City, tells Hamish Sinclair about the Electro-Psychometer, a device recently seized from the Church of Scientology in Washington, D.C. by Federal marshalls. He claims this was a violation of freedom of religion and therefore an abridgement of the First Amendment.

7:20 'THE FLOWER' Judy Brundin reads a short story by Katherine Mansfield. Mar. 12

7:30 NEW JAZZ Don Heckman.

8:30 POLLY The sequel to The Beggar's Opera, written by John Gay in 1728. Some of the same characters appear in both plays, but they have all, for one reason or another, been 'transported' to the West Indies. There we find two new characters: The King of the West Indians, played by Edric Connor, and his son, The Prince, played by Cy Grant. Polly is played by Jane Wenham; the radio adaptation and production is by Raymond Raikes for the BBC. Mar. 13

10:00 CONTEMPORARY GERMAN MUSIC Mar. 12
HANS WERNER HENZE Fuenf Neapolitanische Lieder (1956) (Fischer-Dieskau, members of the Berlin Phil/Kraus) (DGG 18406)
WOLFGANG FORTNER Mouvements for piano and orchestra (1954) (Seemann, NDR Orch/Schmidt-Isserstedt) (DGG 18405)
GISELHER KLEBE Roemische Elegien for speaker, piano, harpsichord and bass (1952) (Minetti, speaker, ens/Albert) (DGG 18406)
WOLFGANG FORTNER "The Creation" (1955) (Fischer-Dieskau, NDR Orch/Schmidt-Isserstedt) (DGG 18405)

11:15 A PORTRAIT OF HENRY MILLER Charles Siegforth with another in his occasional series of programs about his friend — in which he reminisces about conversations and ideas he and Miller shared.

11:30 'DOWN IN THE DUMPS IN ARKANSAS' The late Joseph Busch reads his first-person account of what happened to him as a soldier wanting to be a writer when he lost his manuscript during a two-day pass in Fort Smith, Arkansas. Mar. 14

12:00 RADIO UNNAMABLE Bill Faier's **Midnight Special** then Fass until Four.

4:00 SIGN-OFF

SUNDAY, MARCH 17

8:00 Schubert's WINTERREISE. Mar. 6

9:30 MUSIC FORUM Kodaly at Eighty An interview with the composer, recorded in Hungary. Mar. 15

11:00 PUB CRAWLING WITH THE CLANCYS A

PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, MARCH 4
'Bakers Blue Jay Yarn,' a story by Mark Twain, read by Mary Alan Hokanson
The Princess and the Goblin — Eleanor McKinney reads the book by George MacDonald. The first of ten parts.
Music of the Carousel (Folkways)

TUESDAY, MARCH 5
A Signpost to a Whiskered Friend
The Princess and the Goblin — Part Two
Two African Stories told by Hugh Tracy

WEDNESDAY, MARCH 6
Tales from the East — Chrystabel Weerasinghe
The Princess and the Goblin — Part Three
Millie Weitz reads from A. A. Milne 'In Which Eeyore Loses a Tail and Piglet Finds One'

THURSDAY, MARCH 7
The Princess and the Goblin — Part Four
Two Tales from India read by Ishvani Hamilton
Jack in the Beanstalk — Richard Chase's own version

FRIDAY, MARCH 8
The Princess and the Goblin — Part Five
Ruth Rubin with children's stories in English and Yiddish

SATURDAY, MARCH 9 9:30 — 10:30 a.m.
Wee Mousie (BBC)
'The Young King' — Diana Leigh-Williams reads a story by Oscar Wilde
Josephine Gardner tells 'The Five Chinese Brothers'

MONDAY, MARCH 11
'Sherry-Werry — a Cornish legend read by Fredi Dundee
The Princess and the Goblin — Part Six

TUESDAY, MARCH 12
Judy Levy reads
The Princess and the Goblin — Part Seven

WEDNESDAY, MARCH 13
Tales from the East — Chrystabel Weerasinghe
The Princess and the Goblin — Part Eight
The BBC Naturalist: Bird Ringing

THURSDAY, MARCH 14
The Princess and the Goblin — Part Nine
A Signpost to Nature's Spinners
Songs in Spanish for Children by Elena Paz Travesi

FRIDAY, MARCH 15
The Princess and the Goblin — Conclusion
'Horton Hatches an Egg' — Millie Weitz reads Dr. Seuss
Diana Leigh-Williams reads poems by A. A. Milne
Piano Music for Children by Sergei Prokofieff

SATURDAY, MARCH 16 9:30 — 10:30 a.m.
Madeline — Carol Channing reads the Ludwig Bemelmans stories
Jan Dawson reads **One Day in Elizabethan England** by E. T. Kirtland
Irish Jigs, Reels and Hornpipes

program with the Clancy Brothers, Tommy Maken, and Walter Starkie. The talk ranges from a lively examination of pubs in Ireland (and elsewhere) to a condemnation of Walt Disney and other American institutions, with lots of free-swinging material in between.

12:15 THE MATE OF THE BALROG A Pacifica spectacular from the amazing world of science-fiction. Mar. 14

1:00 SURVIVAL A report on peace movements here and abroad. aMr. 15

1:30 PORTRAIT OF THE ARTIST AS A YOUNG MAN A special radio adaptation of James Joyce's novel by Sheila Goldea, directed by Alex S. Flett, and produced for Pacifica by Lee Whiting. The cast:

Mary Daedalus ..... Sheila Goldes
Dante ..... Susan Steinmetz
Simon Daedalus ..... Joseph Whipp
Charles Riordan ..... Merlan Shanks
Cranley ..... Johnny Cashman
The Priest ..... Daniel Sullivan
Stephen Daedalus ..... Gary Moore

2:45 TWO SCHOENBERG OPERAS: *Die Gluecklicke Hand and ***Erwartung.** These works were stopped cold when our turntables went on strike a while back so they are herewith rescheduled. These new recordings are from Volume I of Columbia's new Schoenberg series (M2L 279). Robert Oliver, bass, is the soloist in "Die Glueckliche Hand" with a studio orchestra and chorus. "Erwartung" is sung by Helga Pilarczyk with the Washington Opera Society Orchestra. Both performances are under the direction of Robert Craft. Mar. 13

4:00 THE I. R. A. Selections from the ballads, speeches, love poems and marches that were inspired by the Irish Rebellion.

5:00 SOUNDS OF NEW YORK Produced and recorded for WBAI by Tony Schwartz.

5:15 PIANO MUSIC OF JOHANNES BRAHMS — IV Walter Klien, pianist. From the complete sets on Vox VBX 430, 431. Mar. 15

Variations on a Theme by Schumann, Op. 9; Intermezzi, Op. 117

6:00 LINCOLN POEMS John Cournos, 82, reads selections from his long poem on the 16th President. Mar. 13

6:15 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger presents The Bosses Songbook. Mar. 18

6:30 CONTEMPORARY BRITAIN Politics of Confusion A conversation between Graeme Moodie, visiting Associate Professor of Political Science at Princeton University and author of **The Government of Great Britain** (Crowell), and Walter Goldstein, Assistant Professor of Political Science at Brooklyn College. The discussion focuses on the impact of economic prosperity on a two-party system of government. Mar. 11

7:30 VERDI'S QUATTRO PEZZI SACRI The Vienna Kammerchor and the Orchestra of the Vienna State Opera are under Henry Swoboda. From Record Hunter reissue CHS 1136. Mar. 13

Stabat Mater; Ave Maria; Laudi alla Vergine; Te Deum

8:15 A CONVERSATION WITH PETER COOK The young British satirist, presently the producer of **The Establishment,** publisher of **Private Eye** (a satirical weekly published in England), and cast member of **Beyond the Fringe,** expresses outspoken views on the United States, among other things, in this talk with Frances Barry at WBAI. Mar. 5

9:00 STUDIO RECITAL BY GABRIEL BANAT The Hungarian-American violinist in a program of unaccompanied music prepared especially for WBAI.

TELEMANN Fantasia in D, No. 4 (1735)
HONEGGER Sonate pour violon seul
BACH Partita No. 3 in A for solo violin.

9:45 HELENA CARROLL The actress and co-producer of the Irish Players in New York City, talks to Connacht Davis during a recent visit to San Francisco. They talk about Miss Carroll's father, Paul Vincent Carroll, the Irish playwright who wrote **Shadow and Substance.**

10:15 WARSAW AUTUMN FESTIVAL 1962 — III Chamber Concert. Bygmunt Krauze, piano, and the Prague Chamber Orchestra.

STANISLAW KOTYCZA Permutations, 4 works for piano
HENRYK MIKOLAJ GORECKI Concerto, Op. 11, for five instruments and string quartet
JINDRICH FELD Suite for chamber orchestra

11:00 THE SCOPE OF JAZZ Mait Edey plays piano recordings of Ellington and Monk.

12:00 SIGN-OFF

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